

# Triennial Stephan De Jonghe Piano Competition – 2025

## DATA

Preselection: Saturday 18 January 2025 (reserve day Sunday 19 January).

Final: Sunday, March 23, 2025 at 2 p.m.

## LOCATION

Banquet hall of the City Hall, Grote Markt 3, 9300 Aalst

## CONDITIONS OF PARTICIPATION

1. born after December 31, 2001.
2. not be in possession of a Master's degree in Piano awarded by a Music College (Royal Conservatoire or Lemmens Institute).

## REGISTRATIONS

No later than 15 December 2024 by means of an online registration form on [www.stephandejonghe.be](http://www.stephandejonghe.be).

The registration fee is 40,-EUR to be transferred to bank account BE28 7310 5835 0020.

## PROGRAM

### Preselection

- a) a prelude and fugue from J.S. Bach's Well-Tempered Clavier;
- b) an imposed work to be delivered to the candidates after payment of the registration fee;
- c) a study of your choice of approx. 5 minutes.

### Finale:

- a) a sonata by J. Haydn or W.A. Mozart in extenso;
- b) a work of choice by a 19th, 20th or 21st century composer, with a minimum duration of 7 minutes.

## PRIZES

1st laureate: Prize Stephan De Jonghe (Cera) 2000,-EUR

2nd laureate: Prize of the City of Aalst 1500,-EU

3rd laureate: 1000,-EUR

The three other finalists: 500,-EUR each

## MISCELLANEOUS

The first three laureates undertake to perform in a recital organised by the Stephan De Jonghe Foundation after the competition. The jury reserves the right not to award certain prizes in the event of unsatisfactory performance. The Promoter reserves the right to interpret the Terms and Conditions in specific circumstances.

Pour une version française: [www.stephandejonghe.be](http://www.stephandejonghe.be)

## Stephan De Jonghe (1902-1933)

Stephan De Jonghe was a Flemish pianist, musicologist, pedagogue and concert organiser. As a programmer at the NIR (National Broadcasting Corporation), he was one of the pioneers of Belgian radio.

In his hometown of Kruishoutem, he attended primary school and took his first steps in what would become a lifelong passion: music. In 1920 he went to live in Aalst and a year later he obtained the diploma of teacher-organist at the Episcopal Normal School in Sint-Niklaas.

He continued to develop as a pianist and graduated from the University of Ghent in 1931 as an art historian and archeologist. In 1932 he became a tutor at the Atheneum of Aalst and at the same time also a teacher of harmony and music history at the Municipal Music School. He died in Brussels on 30 December 1933, at the age of 31.

With inspired enthusiasm he tried to bring old and new music closer to the audience in every possible way. As a pianist he gave many recitals with original programs, often together with his friend Marcel Boereboom, who would later become a respected critic and eminent musicologist.

Stephan De Jonghe's musical interests were very broad. With his radio programs and lectures, he tried to introduce the works of modern composers to a wide audience; he wrote music contributions for daily and weekly newspapers and performed important musicological work on the Dutch Baroque composer Willem De Fesch.

In 1929 Stephan De Jonghe founded a concert organization in Aalst, which would later be called "New Concerts". The "New Concerts" became a household name in the musical life of Aalst and found wide resonance due to its high level. Today, the Stephan De Jonghe Foundation tries to continue the life's work of this inspiring personality.

